

RA

Press Release

Royal Academy of Arts

Summer Exhibition 2025

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Main Galleries

17 June – 17 August 2025

Sponsored by



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The Royal Academy is delighted to present the [257th Summer Exhibition](#), sponsored by Insight Investment, a unique celebration of contemporary art and architecture, providing a vital platform and support for the artistic community. The majority of works will be available to buy and sales will directly support the exhibiting artists and the RA's charitable work, including training the next generation of artists at the [Royal Academy Schools](#). Internationally acclaimed architect and Royal Academician Farshid Moussavi has co-ordinated this year's Summer Exhibition and, with the Summer Exhibition Committee, will explore the theme of 'Dialogues'.

Farshid Moussavi RA said "The Royal Academy Summer Exhibition 2025 will be dedicated to art's capacity to forge dialogues and to afford us sensitivity towards societal concerns, such as ecology, survival and living together. These dialogues can be between people of different races, genders, or cultures; between humans, all species, and the planet; or across different disciplines - art, science, politics for example." For the first time, architecture will be integrated with the artworks throughout the show, creating conversations with art rather than being confined to its own space.

Artists exhibiting work this year include British artist Alice Channer, whose dramatic 6m high installation of ostrich feathers and steel chain will greet visitors as they enter the exhibition. Brazilian artist Antonio Tarsis will create a work especially for the show consisting of a 4.5m high and 7m wide wall made from deconstructed matchboxes. Suspended works will be a theme that continues throughout the exhibition; hanging above visitors in the largest gallery will be an installation of textile carcasses by Argentine American artist Tamara Kostianovsky. Other artists invited to exhibit this year include Lucy and Jorge Orta, Hussein Chalayan, Anya Gallaccio and John Walker.

In addition to the large number of public submissions, Royal Academicians will be showing works, including Rana Begum, Frank Bowling, Grayson Perry, Lubaina Himid, Cornelia Parker, Veronica Ryan, Conrad Shawcross, Yinka Shonibare and Rose Wylie. Honorary Royal Academician Jenny Holzer will be showing work at the Summer Exhibition for the very first time. Other Honorary Royal Academicians

will include Marina Abramović, El Anatsui, Marlene Dumas, William Kentridge, Mimmo Paladino and Kiki Smith. There will also be memorials to the late Royal Academicians Norman Ackroyd and Timothy Hyman.

Committee members Tom Emerson and Stephanie Macdonald RA of 6a architects have, in response to the theme, invited architectural submissions that explore how architecture can bring society together and reconnect with nature and its entangled global past and present. On display will be work by architects and designers including Material Cultures, DK-CM, Arinjoy Sen and JA Projects, who will present an interactive installation first seen at the 2023 Venice Architecture Biennale. A 6m high multi-purpose roost for wildlife, designed by 51 architecture, will be on view in the Lovelace Courtyard, located between Burlington House and Burlington Gardens.

A playful, large-scale installation by Ryan Gander RA will be on display in the Annenberg Courtyard. Featuring five 3m diameter inflatable balls inscribed with absurd questions developed with children, the work represents the inquisitiveness of children who ask what grown-up minds often dismiss as nonsensical or illogical.

Notes to Editors

Summer Exhibition 2025 Committee Royal Academicians

[Farshid Moussavi](#)

[Tom Emerson and Stephanie Macdonald](#)

[Vanessa Jackson](#)

[Christopher Le Brun](#)

[Sikelela Owen](#)

[Helen Sear](#)

[Caragh Thuring](#)

[Richard Wilson](#)

Summer Exhibition 2025 online

Many of the works in the Summer Exhibition 2025 will be available to browse and buy online through the *Summer Exhibition Explorer* which will be live to the public from 10am on 17th June.

Summer Exhibition Prizes 2025

Each year the Royal Academy of Arts presents prizes for outstanding works in the Summer Exhibition. The prestigious £35,000 Charles Wollaston Award, one of the most significant art prizes in the country, will be presented to the 'most distinguished work' in the exhibition. Prizes will be announced in due course.

Dates and Opening Hours

Press View: Tuesday 10 June 2025, 10am – 1pm

Open to public: Tuesday 17 June – Sunday 17 August 2025

10am – 6pm Tuesday to Sunday

10am – 9pm Friday

Admission

From £23; concessions available; under 16s go free ([T&Cs apply](#)); Friends of the RA go free. Admission prices include the List of Works giving details on every exhibit in the show.

Tickets

Advance booking with pre-booked timed tickets is recommended for everyone, including Friends of the RA. Tickets can be booked in advance online (royalacademy.org.uk) or over the phone (0207 300 8090).

Press images

Publicity images of art works for Summer Exhibition 2025 can be requested from the Press Office (press.office@royalacademy.org.uk). Installation press images from Summer Exhibition 2024 can be found in a link [here](#). By downloading the images, you acknowledge and accept the terms and conditions found within the link. These images can only be reproduced to illustrate a review or criticism of a work or report as defined by section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988.

Sponsor's Statement

Raman Srivastava, CEO, Insight Investment, said: "We are proud to continue our longstanding support of the Royal Academy of Arts as the lead sponsor of its Summer Exhibition, a partnership which is now in its nineteenth year. This enduring cultural event consistently challenges and provokes thought. This year's theme invites us to reflect on how art serves as a medium for exploring new ideas and highlights the transformative potential of dialogue and cross-disciplinary collaboration. We hope this year's Summer Exhibition inspires many to discover how its theme resonates with their own ideas and imagination."

Natasha Mitchell, Interim Secretary and Chief Executive, Royal Academy of Arts, said "As we approach our 20th year of partnership, the Royal Academy recognises the significance of Insight Investment's longstanding support of the Summer Exhibition. Corporate support is of great importance to the RA, and I would like to thank Insight Investment for their continued commitment."

About Insight Investment

Insight Investment is a leading global investment manager, founded in 2002. Insight manages money for a wide range of investors, including pension schemes, seeking to help them achieve their goals with greater certainty. It does so through liability-driven investment, fixed income, currency and multi-asset strategies. More information about Insight Investment can be found at: <https://www.insightinvestment.com>

History of the Summer Exhibition

One of the founding principles of the Royal Academy of Arts was to "mount an annual exhibition open to all artists of distinguished merit" to finance the training of young artists in the Royal Academy Schools. The Summer Exhibition has been held every year without interruption since 1769 and continues to play a significant part in raising funds to finance the students of the RA Schools. The RA Schools is the longest established art school in the UK and offers the only free three-year postgraduate programme in Europe.

As the world's largest open submission contemporary art show, the Summer Exhibition provides a unique platform for emerging and established artists to showcase their works to an international audience, comprising a range of media from painting and printmaking to photography, sculpture, architecture and film. Royal Academicians are automatically entitled to submit up to six works to the

Summer Exhibition and the rest of the exhibition features work by those invited by the committee and external entrants.

Royal Academy of Arts Summer Exhibition Preview Party 2025

The Royal Academy's annual celebration of the Summer Exhibition 2025 and fundraising event, the Summer Exhibition Preview Party, will take place on Wednesday 11 June 2025. The party is the highlight of the RA calendar, raising essential funds for the Royal Academy and the RA Schools. This ticketed event launches the exhibition and is the first chance to buy works.

The Summer Exhibition Preview Party is sponsored by The House of Creed.

About The House of Creed

The House of Creed is an authentic perfume house dedicated to the creation of highly original fragrances made from exquisite ingredients, founded by James Henry Creed in London in 1760. For more than 260 years, the House has been at the forefront of creativity, becoming one of the world's leading haute parfumerie houses. The House of Creed is part of Kering Beauté, the beauty division of global Luxury group Kering, which manages the development of a series of renowned Houses in Fashion, Leather Goods and Jewellery, as well as Kering Eyewear.

Social Media

Join the discussion about the exhibition online at:

Facebook /royalacademy

Instagram @royalacademyarts

Threads @royalacademyarts

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

For public information, please print: 020 7300 8090 or www.royalacademy.org.uk. Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD

**For further press information, please contact the RA Press Office:
press.office@royalacademy.org.uk**

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